

Hoqay Antiki

Kortverhale oor drie Tantes

(Shorter Version of Hoqay Anti)

Hannes Taljaard
2013

Hoqay Antiki

Instrumentation

Flutes

Oboes

Clarinets

Saxophones

Bassoons

Horns

Trumpets

Trombones

Tuba

Three percussionists

1) Timpani (also Bass Drum)

2) Pitched Percussion (Marimba, Vibraphone, Claves)

3) Percussion (Claves, Bass Drum, Snare Drum, Suspended Cymbal)

Piano

Violins 1 and 2

Violas (or third violins)

Cellos

Double Basses

Instruments can be substituted, and the number of players for instruments can be different from what is suggested in the score.

For more detailed information on orchestration and on the way this work is to be performed, please read the document titled "Rules of the Game".

Hoqay Antiki

Kortverhale oor drie Tantes

(Shorter Version of Hoqay Anti)

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All parts are
notated in C.

Jolly ♩ = 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Features a melodic line with a *div.* (divisi) marking.
- Oboe: Features a melodic line with a *div.* marking.
- Clarinet: Features a melodic line with a *div.* marking.
- Saxophone: Features a melodic line with a *div.* marking.
- Bassoon: Features a melodic line with a *div.* marking.
- Horn: Features a melodic line with a *unis.* (unison) marking.
- Trumpet: Features a melodic line with a *unis.* marking.
- Trombone: Features a melodic line with a *div.* marking.
- B Tbn & Tuba: Features a melodic line with a *div.* marking.
- Timpani: Features a melodic line with a *div.* marking.
- Pitched Percussion: Features a melodic line with a *div.* marking.
- Percussion 2: Features a melodic line with a *div.* marking.
- Piano: Features a melodic line with a *div.* marking.
- Violin I: Features a melodic line with a *pizz.* (pizzicato) marking and a note indicating *divisi, not double stops*.
- Violin II: Features a melodic line with a *pizz.* marking.
- Viola: Features a melodic line with a *pizz.* marking.
- Cello: Features a melodic line with a *div.* marking and a *(trabec)* marking.
- Double Bass: Features a melodic line with a *pizz.* marking.

Hoqay Antiki

4

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. (trabonco)

D.B.

"Blue Solo"

8^{va}-----

Detailed description: This is a page of a musical score for the piece "Hoqay Antiki". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a measure number of 4. The Flute part has a "Blue Solo" section. The Piano part includes a dynamic marking of 8^{va}. The Violoncello part has a marking "(trabonco)". The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Hoqay Antiki

7

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

"Yellow Solo"

unis.

pizz.

pizz.

The musical score is written for a full orchestra. It begins at measure 7. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a "Blue Solo" starting at measure 10. The Oboe and Saxophone parts have a "Yellow Solo" starting at measure 10. The Bassoon part has a "Yellow Solo" starting at measure 10. The Trombone part has a "unis." (unison) instruction at measure 10. The Piano part has a "pizz." (pizzicato) instruction at measure 10. The Violoncello and Double Bass parts have "pizz." instructions at measure 10. The score is divided into three measures, with a repeat sign at the end of the third measure.

Hoqay Antiki

10

Fl. *1* *unis.* *(div.)*

Ob. *1*

Cl.

Sax.

Bsn.

Hn.

Tpt. *1* *II*

Tbn.

B. Tbn & Tuba

Timp. 10

Perc. 1 10

Perc. 2

Pno. 10

Vln. I 10

Vln. II 10

Vla.

Vc. *arco*

D.B. *arco*

Hoqay Antiki

12 *unis.*

Fl.

Ob.

Cl. *div.*

Sax.

Bsn.

Hn.

Tpt. 1

Tbn.

B. Tbn & Tuba

Timp. 12 (Mute on rests.)

Perc. 1

Perc. 2

Pno.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *pizz.* *arco* *(pizz.)*

D.B.

Hoqay Antiki

15 unis.

Fl.

Ob.

Cl.

Sax.

Bsn.

1

Hn.

unis.

Tpt.

unis.

Tbn.

B. Tbn & Tuba

15

Timp.

15

Perc. 1

To vibraphone!

Perc. 2

15

Pno.

15

Vln. I

Vln. II

Vla.

unis.

Vc.

arco

D.B.

Hoqay Antiki

Episode 1

17

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn. *unis.*

Tpt.

Tbn. *div.*

B. Tbn & Tuba

Timp.

Perc. 1 *Vibraphone*

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. *div. arco*
Perform arco div. to measure 24 only if timpanes are not playing.

D.B. *pizz.*

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) is mostly silent, indicated by rests. The Horns play a simple melodic line marked 'unis.'. The Trombones play a rhythmic accompaniment marked 'div.'. The Bass Trombone and Tuba play a similar rhythmic pattern. The Timpani play a sustained note. Percussion 1 features a Vibraphone part with a specific rhythmic pattern. Percussion 2 is silent. The Piano part is highly active, featuring complex rhythmic patterns and arpeggiated figures. The Violins and Viola are silent. The Violoncello plays a rhythmic accompaniment marked 'div. arco', with a performance instruction to play arco div. starting at measure 24 if timpanes are not playing. The Double Bass plays a rhythmic accompaniment marked 'pizz.'.

Hoqay Antiki

21

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To marimba!

MARIMBA

div. arco

Detailed description: This is a page of a musical score for the piece 'Hoqay Antiki'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 21. The Flute, Oboe, Clarinet, Saxophone, and Bassoon parts are mostly silent, indicated by a horizontal line with a bar. The Horn part has a simple melodic line. The Trumpet and Trombone parts have rhythmic patterns. The Bass Trombone and Tuba part has a steady bass line. The Timpani part has a simple rhythmic pattern. The Percussion 1 part has a melodic line starting with the instruction 'To marimba!' and a box labeled 'MARIMBA'. The Percussion 2 part is silent. The Piano part has a complex, rhythmic accompaniment. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello part has a melodic line starting with the instruction 'div. arco'. The Double Bass part has a steady bass line.

Hoqay Antiki

25 "Blue Solo"

Fl.

Ob.

Cl. "Yellow Solo"

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. unis. pizz.

D.B.

8^{va}

Detailed description: This is a page of a musical score for the piece "Hoqay Antiki". The page is numbered 25 and features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts have solo markings: "Blue Solo" for the Flute and "Yellow Solo" for the Clarinet. The Saxophone (Sax.) and Bassoon (Bsn.) parts are present but mostly silent. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) are also present but mostly silent. The Percussion (Perc. 1 and Perc. 2) and Timpani (Timp.) parts are present. The Piano (Pno.) part is active, with a dynamic marking of 8^{va} (octave) and a dashed line indicating a shift. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts are present but mostly silent. The Violoncello (Vc.) part has a dynamic marking of unis. pizz. (unison pizzicato). The Double Bass (D.B.) part is present but mostly silent.

Hoqay Antiki

29

Fl. "Blue Solo" CALL

Ob. "Blue Solo" ANSWER

Cl. "Yellow Solo" CALL

Sax. "Yellow Solo" ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 Take claves!

Perc. 2 Take claves!

Pno.

Play left hand only if the woodwind soloists do not manage to perform their parts.

Vln. I

Vln. II

Vla.

Vc. div. arco

D.B. arco

Hoqay Antiki

2nd Refrain

33 *div.*

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 CLAVES

Perc. 2 CLAVES

Pno. *Una Corda*

Vln. I *divisi, not double stops*

Vln. II *div.*

Vla.

Vc. *pizz.*

D.B. *pizz.*

Hoqay Antiki

The musical score for "Hoqay Antiki" is presented in a standard orchestral layout. It begins at measure 36. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and a dynamic marking of mf . A *(sob)* marking is present at the end of the first system.
- Ob. (Oboe):** Plays a rhythmic accompaniment with grace notes.
- Cl. (Clarinet):** Features a melodic line with grace notes and a dynamic marking of mf .
- Sax. (Saxophone):** Plays a rhythmic accompaniment with grace notes.
- Bsn. (Bassoon):** Remains silent throughout this section.
- Hn. (Horn):** Plays a simple melodic line.
- Tpt. (Trumpet):** Features a melodic line with a dynamic marking of mf and a *II* marking.
- Tbn. (Trombone):** Remains silent.
- B. Tbn. & Tuba:** Remains silent.
- Timp. (Timpani):** Plays a rhythmic pattern.
- Perc. 1 & 2 (Percussion):** Play rhythmic patterns.
- Pno. (Piano):** Features a complex accompaniment with grace notes and a dynamic marking of mf . An 8^{va} marking is present.
- Vln. I & II (Violins):** Play melodic lines with grace notes.
- Vla. (Viola):** Plays a melodic line with grace notes.
- Vc. (Violoncello):** Plays a melodic line with grace notes.
- D.B. (Double Bass):** Plays a rhythmic accompaniment with grace notes.

Hoqay Antiki

39 "Blue Solo"

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Yellow Solo"

"Blue Solo"

"Yellow Solo"

To bass drum!

x

The musical score is for the piece "Hoqay Antiki". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.). The woodwinds have "Blue Solo" and "Yellow Solo" markings. The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone & Tuba (B. Tbn & Tuba). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a "To bass drum!" instruction. The piano (Pno.) and string sections (Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.)) are also present. The score is in 2/4 time and G major. The page number 15 is at the bottom.

Hoqay Antiki

42 1 unis. (div.)

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 CLAVES

Perc. 2 BASS DRUM Take claves!

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Antiki

44 *Fl.* *unis.*

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 **CLAVES**

Pno.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *pizz.*

D.B. *pizz.*

Hoqay Antiki

47 *unis.* *Molto rit.*

Fl.

Ob.

Cl.

Sax.

Bsn. *unis.*

Hn. *Molto rit.*

Tpt. *unis.*

Tbn. *unis.*

B. Tbn & Tuba *div.*

Timp. 47 To bass drum! [BASS DRUM] To timp! *Molto rit.*

Perc. 1

Perc. 2

Pno. 47 Tre Corde *Molto rit.*

Vln. I *Molto rit.*

Vln. II

Vla.

Vc. *arco unis.* Two solo cellos take mutes.

D.B. *arco*

Hoqay Antiki

52

Fl. *Ble Solo CALL*

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 **SNARE DRUM**

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Hoqay Antiki'. The page is numbered 52 at the top left. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a 'Ble Solo CALL' annotation above it. The Percussion 2 part is labeled 'SNARE DRUM'. The Piano part is written in grand staff notation. The Violoncello part features a complex, dense texture of chords. The Double Bass part has a rhythmic pattern of eighth and quarter notes. The score is divided into three measures across the page.

Hoqay Antiki

55

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blue Solo ANSWER

Yellow Solo CALL

Yellow Solo ANSWER

TIMPANI

MARIMBA

Detailed description: This is a page of a musical score for the piece 'Hoqay Antiki'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 55. The Flute part has a 'Blue Solo ANSWER' in the first measure and a 'Yellow Solo CALL' in the second measure. The Oboe part has a 'Yellow Solo ANSWER' in the second measure. The Clarinet part has a 'Blue Solo ANSWER' in the first measure. The Saxophone part has a 'Yellow Solo ANSWER' in the second measure. The Bassoon part has a 'Yellow Solo ANSWER' in the second measure. The Horn part has a 'Blue Solo ANSWER' in the first measure. The Trumpet part has a 'Blue Solo ANSWER' in the first measure. The Trombone part has a 'Blue Solo ANSWER' in the first measure. The Bass Trombone & Tuba part has a 'Blue Solo ANSWER' in the first measure. The Timpani part has a 'TIMPANI' marking in the first measure. The Percussion 1 part has a 'MARIMBA' marking in the first measure. The Piano part has a 'Blue Solo ANSWER' in the first measure. The Violin I part has a 'Blue Solo ANSWER' in the first measure. The Violin II part has a 'Blue Solo ANSWER' in the first measure. The Viola part has a 'Blue Solo ANSWER' in the first measure. The Violoncello part has a 'Blue Solo ANSWER' in the first measure. The Double Bass part has a 'Blue Solo ANSWER' in the first measure. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

Hoqay Antiki

58

Fl.

Ob. *Yellow Solo CALL*

Cl.

Sax. *Yellow Solo ANSWER*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Antiki

61

Fl.

Ob.

Cl. *Blue Solo ANSWER*

Sax. *Yellow Solo ANSWER*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 23, contains measures 61 and 62. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone & Tuba (B. Tbn & Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Clarinet part features a 'Blue Solo ANSWER' in measure 61 and another in measure 62. The Saxophone part features a 'Yellow Solo ANSWER' in measure 62. The Piano part has a complex accompaniment with many beamed notes. The Double Bass part has a simple bass line. The strings are mostly silent in these measures.

Hoqay Antiki

63

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blue Solo CALL

Yellow Solo CALL

Blue Solo ANSWER

Yellow Solo ANSWER

div.

Tuba

Solo cellos remove mutes.

Hoqay Antiki

3rd Refrain

65

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

un.

SNARE DRUM

divisi, not double stops

(trumpets)

pizz.

Detailed description: This is a page of a musical score for the 3rd Refrain of 'Hoqay Antiki'. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Bass Trombone & Tuba, Timpani, Percussion 1 and 2, Piano, Violin I and II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score begins at measure 65. The Flute, Oboe, and Saxophone parts are marked 'div.' (divisi). The Trumpet part is marked 'un.' (unison). The Percussion 2 part is marked 'SNARE DRUM'. The Violin I part is marked 'divisi, not double stops'. The Cello part is marked 'div.' and '(trumpets)'. The Double Bass part is marked 'pizz.' (pizzicato). The score consists of 12 measures on this page.

Hoqay Antiki

68 *"Blas Solo"*

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. *(trabones)*

D.B.

8th

Detailed description: This is a page of a musical score for the piece 'Hoqay Antiki'. The score is written for a large ensemble of instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.). The middle system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone & Tuba (B. Tbn & Tuba). The bottom system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '68' is at the top left, and the title 'Hoqay Antiki' is at the top center. A 'Blas Solo' marking is present in the top right. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind parts have various melodic lines and rests. The percussion parts provide a steady rhythmic accompaniment. The string parts provide harmonic support and texture. A 'trabones' marking is present in the Cello part.

Hoqay Antiki

71

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

"Yellow Solo"

unis.

pizz.

pizz.

Hoqay Antiki

74 1 unis. (div.)

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 To suspended cymbal!

Pno.

Vln. I

Vln. II

Vla.

Vc. arco unis.

D.B. arco

Hoqay Antiki

77 unis.

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

77 (Mute on rests.)

Timp.

Perc. 1

SUSP. CYMBAL

Perc. 2

Pno.

77 div.

Vln. I

77 div.

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

Hoqay Antiki

79

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SNARE DRUM

arco

(pizz.)

Detailed description: This is a page of a musical score for the piece 'Hoqay Antiki'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 79. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, Clarinet, Saxophone, and Bassoon parts feature melodic lines with various articulations like accents and slurs. The Bassoon part has a prominent sixteenth-note pattern. The Horn, Trumpet, and Trombone parts provide harmonic support. The Percussion parts include a snare drum pattern. The Piano part has a complex texture with many sixteenth notes. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts provide a bass line. The score is written in a clear, professional font with standard musical notation.

Hoqay Antiki

81

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

arco

8^{va}

The image shows a page of a musical score for the piece "Hoqay Antiki". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 81. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Performance instructions like "unis." (unison) and "arco" (arco) are present. A dynamic marking of "8^{va}" is also visible. The page number "31" is centered at the bottom.

Hoqay Antiki

84

rit.

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

unis.

rit.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

rit.

Perc. 1

Perc. 2

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco *unis.* Two solo cellos

Two solo cellos take mutes.

The other cellos are notated with double bass until the end.

Strum like a guitar.

Strum like a guitar.

Strum like a guitar.

con sord. div.

rit.

pizz.

